FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141160-A **Type of Permit:** FILMING **Release Date:** 08/14/2018

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title MAYANS M.C. EP #110

Type of Production TV Drama

Producer Jon Pare

Director TBD TBD

1st AD TBD TBD

Production Manager David Ticotin

FilmL.A. Coordinator Cody Penwell

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$966.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE SAFETY OFFICER	$935.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY LIBRARIES - USE FEE	$0.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LAPD SECSD OFFICERS	$328.00

Total Permit Fee $5,473.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

This location has been CANCELED

Location Address 2130 E 1st St, Los Angeles, CA, 90033

Location Name BOYLE HEIGHTS CITY HALL

Location Type Government Building/Facility

Film Dates 8/15/2018 - 8/15/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents GSD_Special_Conditions_2018.pdf
141160_SS_1ST_BREED_ST LOUISE_ CURB (1).pdf

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

141160_SS_NS_1ST_BREED_ST LOUISE_ CURB (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	30
Portable restrooms	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	1
Off-Duty/Active LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Exterior only; Talent smoking; Equipment includes: 2 condors, camera crane, grip trix w/ camera mount; Camera & equipment in street (non-rush only in Curb Plus - 1 closure); 15 picture motorcycles and 15 picture cars; Production requests to cover/add signage and dress doorways (community room door, Chicago St door, and 1st St door); Removing street signs & bus sign at 1st St & Chicago St (0700 on 8/15 - 0700 on 8/16);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP AND CREW PARKING: INSP. OWENS

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Coordinator Note (1) FILML.A. MONITOR REQUIRED:
AUGUST 15, 0600HRS - 1900HRS

Coordinator Note (1) LAPD SECSD OFFICERS REQUIRED:
AUGUST 15, 0700HRS - 1900HRS

Coordinator Note **CANCELLED BY BEN MCCREA**

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 2015 E 1st St, Los Angeles, CA, 90033

Location Type Youth Center

Film Dates 8/15/2018 - 8/15/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
Off-Duty/Active	4

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	30
Portable restrooms	1
Stakebed Trucks	5
Trailers	6
Vans	5

LAPD Officer(s)
Spot Check 1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Equipment to include: Grip trix with camera mount, 2 Condors, camera crane; 15 picture motorcycles and 15 picture cars; Utilizing Posting and Closure from Location: (LOC:471124) 2130 E 1st St, Los Angeles, CA, 90033 ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note RIDER A RELEASES ALL LOCATIONS EXCEPT FOR FISHBURN AVE.

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 2238 E 1st St, Los Angeles, CA, 90033

Location Type Laundry mat

Film Dates 8/15/2018 - 8/15/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
Off-Duty/Active	4

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	30
Portable restrooms	1
Stakebed Trucks	5
Trailers	6
Vans	5

LAPD Officer(s)
Spot Check 1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Equipment to include Grip trix with camera mount, 2 condors, camera crane; 15 Picture Motorcycles and 15 Picture cars; Camera & equipment in street (during Curb Plus - 1 closure non-rush only); Utilizing Posting and Closure from Location: (LOC:471124) 2130 E 1st St, Los Angeles, CA, 90033 ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address Lani Vest Pocket Park, at 2201 E. 1st St., Los Angeles, CA 90033

Location Type Park

Film Dates 8/15/2018 - 8/15/2018 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00141160-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10
Crew	40

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Cube Trucks	5	Off-Duty/Active LAPD Officer(s)	4
Generator	2	Spot Check	1
Picture vehicles	30		
Portable restrooms	1		
Stakebed Trucks	5		
Trailers	6		
Vans	5		

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Res #62082; Walk & talk & talk in park and on sidewalk and static picture car adjacent to park; Dolly / track; Utilizing Posting and Closure from Location: (LOC:471124) 2130 E 1st St, Los Angeles, CA, 90033 ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
REF: 62082
ROSS VALENCIA COMMUNITY PARK - LANI VEST POCKET PARK
DATE: 08/15/2018
TIME 7AM-9PM (1 MONITOR 2 SHIFTS)

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	815 E 1st St, Los Angeles, CA, 90012	Location Type : Other Location	815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

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Summary Information — Location

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Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 4th St., Soto St., Cesar Chavez Ave, LA River., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Properyt, Special Condition Areas, LOS ANGELES RIVER), Los Angeles, CA, 90033

Location Type Grid

Film Dates 8/15/2018 - 8/15/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	2

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Vans	2	Crew	13
		Off-Duty/Active LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

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Summary Information — Location

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Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 2803 N Main St, Los Angeles, CA, 90031

Location Type Market

Prep Dates 8/15/2018 - 8/15/2018 07:00 - 16:00 1 day

Film Dates 8/15/2018 - 8/16/2018 16:00 - 02:00 1 day

Strike Dates 8/16/2018 - 8/16/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
LA City UFSO	43254

NO PERMIT

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	30
Portable restrooms	1
Stakebed Trucks	5
Trailers	6
Vans	5

assigned
Off-Duty/Active LAPD Officer(s) 4

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Filming on rooftop & in alley behind location; Equipment to include: Grip trix with camera mount, 2 condors, camera crane; 15 Picture motorcycles and 15 picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note UFSO REQUIRED:
8/15-8/16; 1600-0200 (OVERNIGHT)

Parking

Base Camp	815 E 1st St, Los Angeles, CA, 90012	**Crew Parking**	815 E 1st St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Nishi Honwanji Buddhist Temple

Posting "No Parking" signs B/S SICHEL ST, N MAIN ST - DARWIN AVE
N/S MAIN ST, WORKMAN ST - GRIFFIN AVE

Approximate Footage more than 1800 **Log Number** 212186

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 6 of 8

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Date(s) 8/15/2018 to 8/16/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 1000 East Cesar E Chavez Avenue, Los Angeles, CA, 90033

Location Type Factory

Film Dates 8/15/2018 - 8/15/2018 09:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document 141160_ES_C1_MISSION RD_CESAR CHAVEZ_101 FWY_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Active	2

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Picture vehicles	15	LAPD Officer(s)	
Stakebed Trucks	3	Spot Check	1
Vans	2		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent entering & exiting side entrance; Drive up & away on picture motorcycles; Talent smoking; Splinter unit; 5 Picture motorcycles and 10 picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

Lane / Full Closure E/S CURB PLUS ONE ADJACENT MISSION RD, 101 FWY - E CESAR CHAVEZ AVE

Approximate Footage 0 - 300

Date(s) 8/15/2018 to 8/15/2018 **Time(s)** 09:00 to 16:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Location Address 2200 E 1st St, Los Angeles, CA, 90033

Location Type Library

Film Dates 8/15/2018 - 8/15/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
141160_SS_NS_1ST_BREED_ST LOUISE_ CURB (1).pdf
F00141160-Library_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
Off-Duty/Active	4

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	30
Portable restrooms	1
Stakebed Trucks	5
Trailers	6
Vans	5

LAPD Officer(s)
Spot Check 1

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; 2 actors talking on sidewalk in front of library w/ background actors in scene; Temporarily cover signage on front wall of Library;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals

LOS ANGELES CITY LIBRARY DEPARTMENT	Janet Buluran-Lavilles
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
Nishi Honwanji Buddhist Temple

Posting "No Parking" signs
B/S E 1ST ST, CUMMING ST - ST LOUIS ST
S/S E 1ST ST, ST LOUIS ST - CHICAGO ST
E/S CHICAGO ST, 1ST ST - 150' NORTH
B/S CHICAGO ST, 1ST ST - 2ND ST
W/S ST LOUIS ST, 1ST ST - 100' NORTH
B/S 1ST, CHICAGO ST - BREED ST

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141160-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #110		

Approximate Footage more than 1800 **Log Number** 212187

Date(s) 8/15/2018 to 8/15/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure S/S CURB PLUS BIKE LANE 1ST ST, ST LOUIS ST - BREED ST

Approximate Footage 0 - 300

Date(s) 8/15/2018 to 8/15/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB PLUS BIKE LANE 1ST ST, ST LOUIS ST - CHICAGO ST

Approximate Footage 0 - 300

Date(s) 8/15/2018 to 8/15/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles GSD properties.**
- **Companies wanting to use a GSD property must first reserve the facility through FilmL.A.'s reservation system.** Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate all scouting activity at a GSD Property**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.**
- **To ensure agreement between the production company and the City regarding the condition of the building and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.
- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

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- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and city employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **Sidewalks surrounding GSD properties may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

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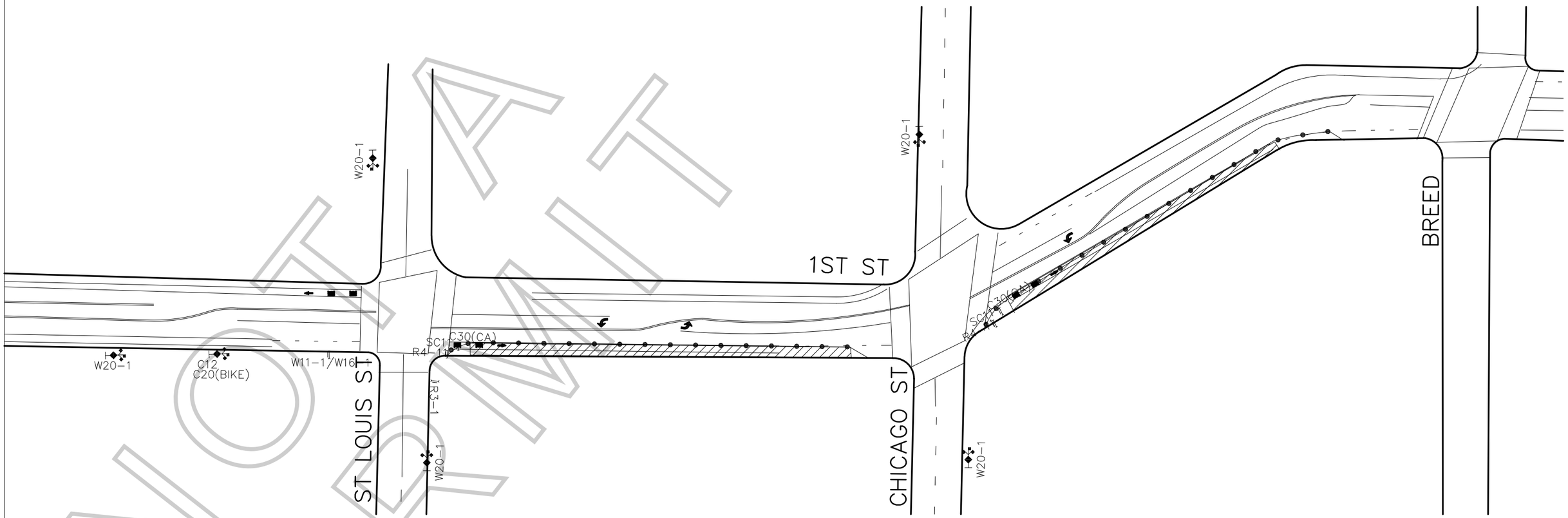


NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-141160

CLOSURE INFO:

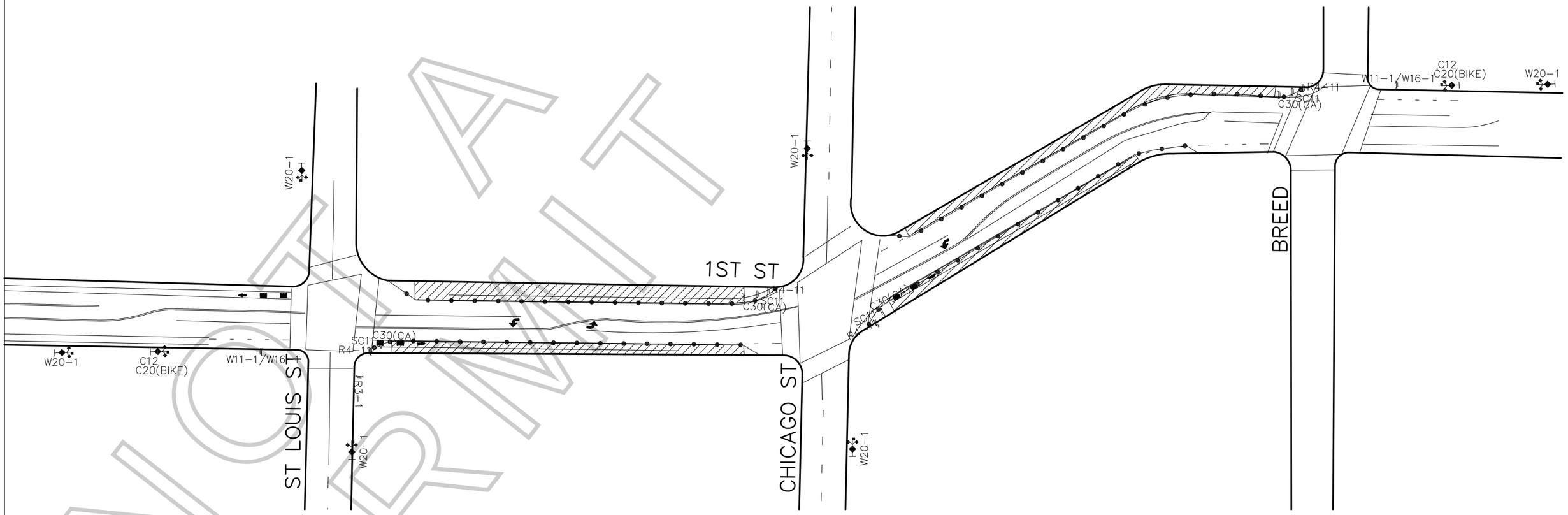
S/S CURB AND BIKE LANE OF E 1ST ST FROM ST LOUISE-BREED ST
8/15, 0700-1900

PACIFIC 2.1 ENTERTAINMENT GROUP
"MAYANS MC"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-141160

CLOSURE INFO:
N/S CURB AND BIKE LANE OF E 1ST ST FROM ST LOUISE-BREED ST

S/S CURB AND BIKE LANE OF E 1ST ST FROM ST LOUISE-BREED ST
8/15, 0700-1900

PACIFIC 2.1 ENTERTAINMENT GROUP
"MAYANS MC"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

(ROSS VALENCIA COMMUNITY PARK- LANI VEST POCKET PARK

- **Ok to Film at ROSS VALENCIA COMMUNITY PARK (LANI VEST POCKET PARK) on 08/15/17. (see plot plan).**
- **Ok for dolly/track, carts cables.**
- **PARKING OFFSITE.**
- **CATERING OFFSITE.**
- **Company must work around park, patrons and maintenance activities.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Ok to park crew cars only, must leave at least 15 parking spaces.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141160-A
PACIFIC 2.1 ENTERTAINMENT GROUP INC/MAYANS M.C. EP #110
(ROSS VALENCIA COMMUNITY PARK- LANI VEST POCKET PARK)

NOT A PERMIT

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-141160

CLOSURE INFO:

E/S CURB AND ADJACENT LANE OF MISSION RD
FROM CESAR E CHAVEZ-101 FRWY
8/15, 0900-1600

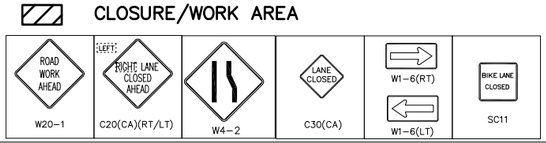
PACIFIC 2.1 ENTERTAINMENT GROUP
"MAYANS M.C"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

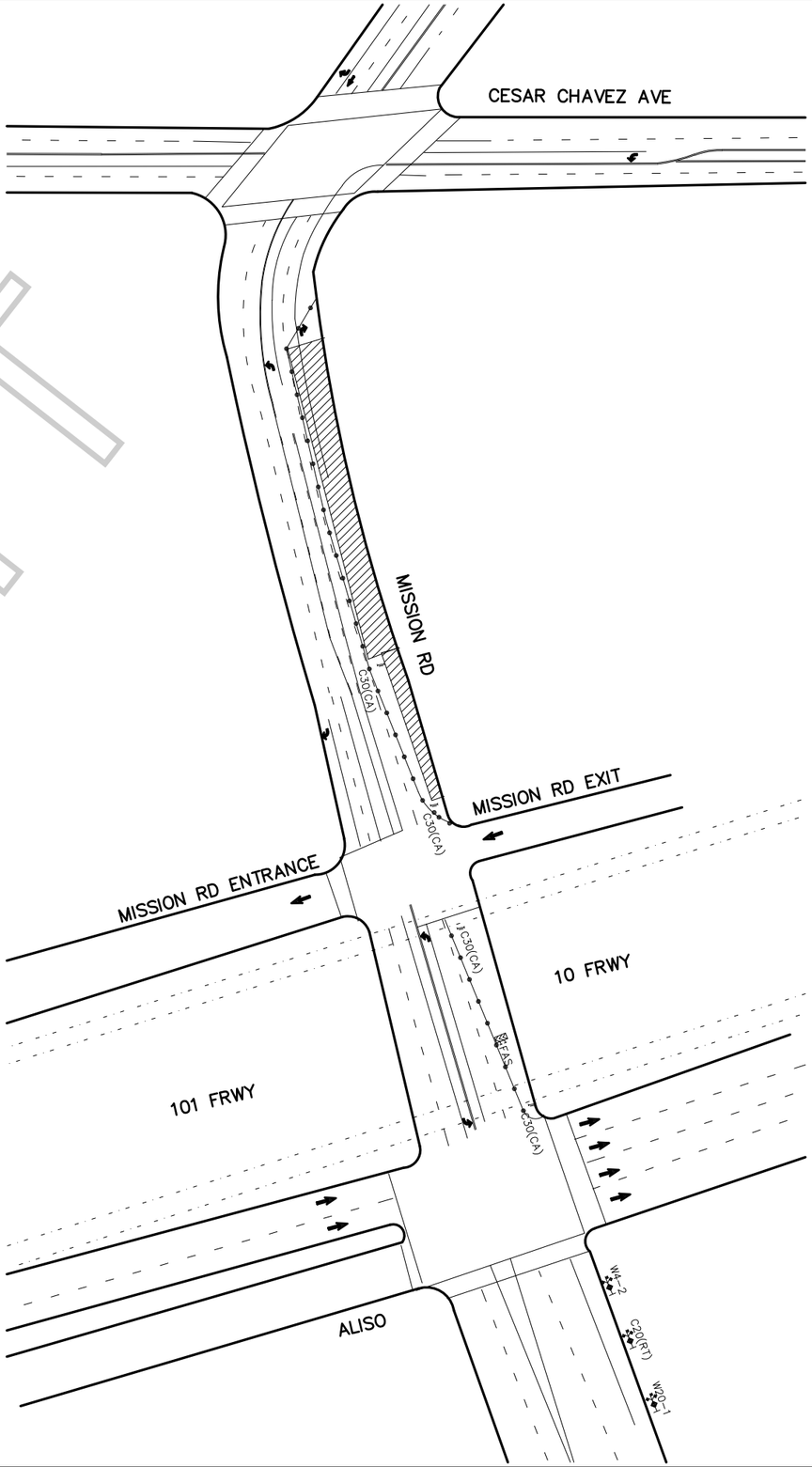
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
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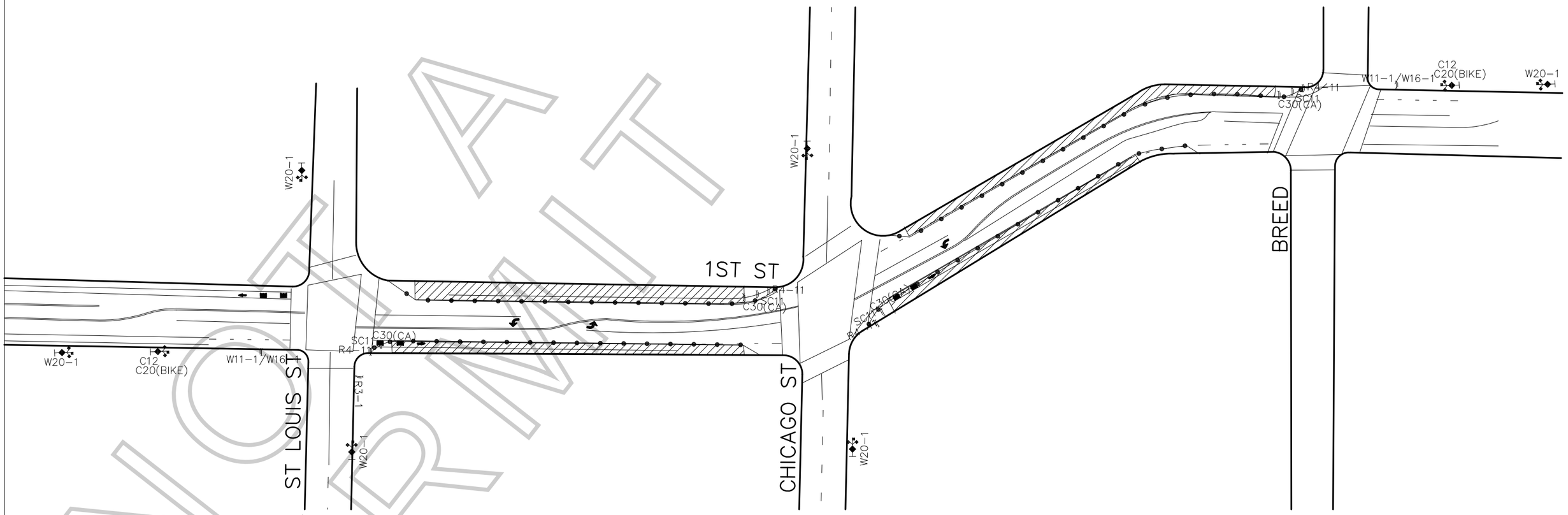
323.981.0600 PH.
LIC # 944488

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-141160

CLOSURE INFO:
N/S CURB AND BIKE LANE OF E 1ST ST FROM ST LOUISE-BREED ST

S/S CURB AND BIKE LANE OF E 1ST ST FROM ST LOUISE-BREED ST
8/15, 0700-1900

PACIFIC 2.1 ENTERTAINMENT GROUP
"MAYANS MC"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Pacific Production Services will be filming exterior shots of "Mayans" on Wednesday, August 15, 2018 from 9:30 a.m. until 1:30 p.m. at the Benjamin Franklin Branch Library located at 2200 E First Street Los Angeles, CA> The shoot will be primarily on the sidewalk in front of the Library. Filming Company was granted permission to temporarily cover the Library sign during the shoot. This is approved by the Business Office. The AC unit will remain ON located outside the building.

THE FILM CREW MUST FOLLOW THESE PROCEDURES: An LAPL Security Officer, LAPL Filming Coordinator (if present), and Location Manager will do a Pre-Filming and a Post-Filming walkthrough; The Library reserves the right to add additional Security Officers to the Filming event if it deems that it is necessary to protect the Librarys interests or property; Film crew is responsible for any and all damages incurred by its crew members during Filming -- whether it be on or off Library property.

All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary); Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior); Black / Yellow protective covers placed over cables in all walkways and doorways (as necessary);

Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs; (also applies to exterior); The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior); There is no food or drinks allowed within the Library. Water is acceptable;

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:
Janet Lavilles (213) 228-7467 or 213 280 6843 c
Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C

X (X)* LAPD Security Officer(s) at the rate of $82 per hr (with a minimum of 4 hours) has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

*This number is based on the total amount of cast and crew estimates provided by the Filming Company. Should this amount be substantially different than the agreed upon number, the Library reserves the right to bring additional Security Officers and/or Filming Coordinators at cost to the Filming Company.

EXTERIOR: No vehicles or equipment may block the book drop(s) or driveway; Craft Services or Snacks may only be placed in the Librarys Community / Event room or outside of the Library.

CENTRAL LIBRARY: Equipment cannot block or impede patron traffic. Any equipment lying on the walkway that is not immediately noticeable must be clearly marked or highlighted (with a cone, a sign, or anything that can draw attention to its presence).

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Janet Lavilles (213) 228-7467 or 213 280 6843

NOT A PERMIT

Brenda J. Breaux (213) 228-7558 or (213) 859-1393 C
BASICS:
- The Library does not charge a location fee, however certain personnel are required depending on the scope of the Filming. Each personnel goes for a rate of $82 per hour for a minimum of four (4) hours.
MANDATORY
LA POLICE DEPARTMENT:
Security Officer (MANDATORY)

- No food or drinks are allowed in the Library (except for water). All food or drinks (and craft services) must be outside the Library or at a pre-designated area.
-The Library does not allow plugging into the power grid. Filming cast & crew must bring their own power source (I.E. Generator).
-The Library does not provide WiFi or printing services during Filming.

EXTERIOR SHOTS ONLY.
Do not block handicapped parking or book drops.
Do not block handicap ramp.
Do not block emergency exits.
No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property.
Controlled stops to be monitored by Security Officers.

NOT A PERMIT